**VISUAL ARTS: Application**

Content Standard 2.0. Students use knowledge of visual characteristics, purposes, and functions.

2.12.1 Defend an interpretation of visual characteristics in works of art.

2.12.2 Defind interpretations of purposes and /or functions in art.

2.12.3. Analyze the effectiveness of and relationships among visual characteristics, purposes, and/or functions in works of art.

2.12.4. Create artworks that manipulate visual characteristics to convey complex ideas.

**VISUAL ARTS: Content**

Content Standard 3.0. Students choose, apply and evaluate a range of subject matter, symbols, and ideas.

3.12.1. Evaluate the significance of specific subject matter, symbols, and ideas in works of art.

3.12.2. Plan and produce a work of art that displays the ability to choose subject matter, symbols and ideas to communicate intended meaning.

3.12.3. Evaluate and defend the validity of sources and the manner in which subject matter, symbols, and ideas are used in artworks.

**VISUAL ARTS: Context**

Content Standard 4.0. Students understand the visual arts in relation to history and cultures.

4.12.1. Analyze and interpret artworks from various cultures and times regarding context and purposes.

4.12.2. Analyze characteristics and interpret meaning of art from various times, cultures, and places.

4.12.3. Analyze their own artwork in relation to historical, aesthetic and cultural influences.

**VISUAL ARTS: Interpretation**

Content Standard 5.0: Students analyze and assess characteristics, merits, and meanings in their own artwork and the work of others.

5.12.1 Evaluate artwork based on various characteristics such as themes, styles, purposes, and subject matter.

5.12.2 Establish criteria and use them to assess merits of artwork.

5.12.3 Examine and evaluate a variety of techniques for communicating meanings, ideas, attitudes, views, and intentions.

5.12.4 Develop a personal aesthetic position and defend its degree of success when applied to works of art.

**VISUAL ARTS: Cross-curricular**

Content Standard 6.0. Students demonstrate relationships between visual arts, and disciplines outside the arts.

6.12.1 Analyze how ideas, issues, and themes of a particular period manifest themselves in the visual arts and make parallel connections with other disciplines.

6.12.2 Compare the use of materials, techniques, media, and processes of the visual arts with those of other art disciplines.

6.12.3 Create works of art that reflect the research of multiple disciplines.